

Marin Music Chest  
Established in 1933

Required Pieces for Marin Music Chest Senior Auditions

Instrumental

Instrument	Composer	Selection	Movement
Piano	Schumann	Phantasiestucke Op. 12 #2	Aufschwung
Violin	Bach	Partita No. 3 in E Major	Gavotte en Rondeau
Viola	Stamitz	Concerto in D Major	Exposition
Cello	Saint-Saens	Concerto in A Minor	1st
Double Bass	Koussevitsky	Double Bass Concerto op. 3	1st
Flute	Griffes	Poem	
Oboe	Marcello	Concerto for Oboe and Strings	3rd
Clarinet	Hindemith	Clarinet Sonata	1st
Bassoon	Vogel	Concerto in C Major	1st
Alto Saxophone	Milhaud	Scaramouche	1st
French Horn	Hindemith	Sonata for Horn	1st
Trumpet	Neruda	Concerto in E flat	1st
Trombone	Hindemith	Trombone Sonata	1st
Harp	Tournier	4 Preludes, Op. 16 No. 1	
Guitar	Villa-Lobos	Prelude No. 2	

Vocal

Singers are required to prepare songs in three languages.

Italian - A Mozart Aria of your choice  
German or French - any piece of your choice  
English

Soprano	O Had I Jubal's Lyre	Handel
Tenor	Where e'er you walk	Handel
Mezzo/Baritone	If Music be the Food of Love (3rd version)	Purcell

Applicants will perform the required piece and one piece of your choice not to exceed five minutes.  
No repeats on the required piece, or the optional piece.

Auditions are NOT open to the public. The decision of the judges is final.

Applicants may only audition on one instrument and win only one scholarship each year.

Applicants may receive three scholarships in each division, but may audition more than three times.

Applicants will be judged on musicianship, tone quality, technical ability, stage presence, appearance and memorized performance. Singers will also be judged on languages and diction.