

Marin Music Chest
Established in 1933

Required Pieces for Marin Music Chest Auditions

Instrumental

<u>Instrument</u>	<u>Composer</u>	<u>Selection</u>	<u>Mvt.</u>
Piano	Beethoven	Sonata Op. 10 No. 2 in F Major	1st
Violin	Tchaikovsky	Violin Concerto	Canzonetta
Viola	Stamitz	Concerto in D Major	Exposition
Cello	Haydn	Concerto in C Major	1st
Double Bass	Bach	Third Cello Suite	3rd
Flute	Poulenc	Sonata	3rd
Oboe	Haydn	Concerto in C	3rd
Clarinet	Mozart	Concerto in A Major K. 622	1st
Bassoon	Vogel	Concerto in C Major	1st
Alto Saxophone	Lunde	Sonata	1st
French Horn	Mozart	3rd Horn Concerto	1st
Trumpet	Haydn	Trumpet Concerto	1st
Trombone	Hindemith	Trombone Sonata	1st
Harp	Bach-Grandjarni	12 Etudes for Harp Op. 45	3rd
Guitar	Sor	Study #12 Segovia collection	

Vocal

Singers are required to prepare songs in three languages.

Italian - A Mozart Aria of your choice
German or French - any piece of your choice
English

Soprano	Purcell	Music For A While
Mezzo-Contralto	Purcell	Music For A While
Tenor	Purcell	Music For A While
Bass	Purcell	Music For A While

Applicants will perform the required piece and one piece of your choice not to exceed five minutes.

No repeats on the required piece, or the optional piece.

Auditions are NOT open to the public. The decision of the judges is final.

Applicants may only audition on one instrument and win only one scholarship each year

Applicants may receive three scholarships in each division, but may audition more than three times

Applicants will be judged on musicianship, tone quality, technical ability, stage presence, appearance and memorized performance. Singers will also be judged on languages and diction.