

Marin Music Chest  
Established in 1933

Required Pieces for Junior Marin Music Chest Auditions

All instrumentalists, with the exception of piano, harp, and guitar, must be accompanied by a pianist.

<b>Instrument</b>	<b>Composer</b>	<b>Selection</b>	<b>Movement/Edition</b>
Piano	Beethoven	Sonata Op. 49 #2	1st
Violin	Handel	Sonata #6	1 <sup>st</sup> mvt./HWV 373
Viola	Becker	Gavotte	Suzuki Viola School, Vol 3.
Cello	Webster	Scherzo	Suzuki Cello School, Vol 3.
Alto Recorder	Handel	Sonata in G (Presto)	Suzuki Vol. 2
Flute	G.F. Handel	Giga (in 12/8) from Sonata V in F Major	
Oboe	Handel	Bouree	Amsco Pub.
Clarinet Leonard	Beon	Andante	Master Solos - Intermediate - Hal
Bassoon Leonard	Weissenborn	Humoreske	Master Solos - Intermediate - Hal
Alto Saxophone Leonard	Debussy	Passepied	Master Solos - Intermediate - Hal
French Horn Leonard	Pergolesi	Sicilienne	Master Solos - Intermediate - Hal
Trumpet	Cook	Bonita	Rubank Book of Trumpet Solos
Trombone Leonard	Arcadelt	Gloria	Master Solos - Intermediate - Hal
Harp (Fischer)	Passler	Le Bon Petit Roi D'Yvetot	Short Pieces from the Masters
Guitar	J. S. Bach	Polonaise	The Anna Magdalena Notebook for Guitar - page 8
Mel Bay			
Voice	One selection from Anthology of Italian Song An Elizabethan Art Song (optional) French Bergerette, Weckerlin ed.		

Applicants will perform the required piece and one piece of your choice not to exceed five minutes.  
No repeats on the required piece, or the optional piece.

Auditions are NOT open to the public. The decision of the judges is final.

Applicants may only audition on one instrument and win only one scholarship each year

Applicants may receive three scholarships in each division, but may audition more than three times

Applicants will be judged on musicianship, tone quality, technical ability, stage presence, appearance and memorized performance. Singers will also be judged on languages and diction.