

Marin Music Chest
Established in 1933

All instrumentalists, with the exception of piano, harp, and guitar, must be accompanied by a pianist.

<u>Instrument</u>	<u>Composer</u>	<u>Selection</u>	<u>Movement/Edition</u>
Piano	Kuhlau	Sonatina Op. 88 No. 3	3rd
Violin	J. S. Bach	Gavotte in D Major	Suzuki Violin School, Vol 3.
Viola	Thomas	Gavotte from "Mignon"	Suzuki Viola School, Vol 2.
Cello	Marie	La Cinquantaine	Suzuki Cello School, Vol 3.
Alto Recorder	Loeillet	Largo	Magnamusic
Flute	Mozart	Menuettos primo and secondo from Sonata V in C Major (K.V.14)	
Oboe	Haydn	Minuet and Presto	Rubank
Clarinet	Becker	Romance	Concert and Contest - Rubank
Bassoon	Mozart	Minuetto from "Don Giovanni"	Belwin
Alto Saxophone	Davis	Carnival of Venice	Concert and Contest - Rubank
French Horn	Cherubini	Sonata #1	
Trumpet	Purcell	Trumpet Voluntary	Santorella
Trombone	Telemann	La Rejouissance	Belwin
Harp	Passler	Rondo	Short Pieces from the Masters (Fischer)
Guitar	Sor	Valse	Edito Musica Budapest
Voice	One selection from Anthology of Italian Song An Elizabethan Art Song (optional) French Bergerette, Weckerlin ed.		

Applicants will perform the required piece and one piece of your choice not to exceed five minutes.

No repeats on the required piece, or the optional piece.

Auditions are NOT open to the public. The decision of the judges is final.

Applicants may only audition on one instrument and win only one scholarship each year

Applicants may receive three scholarships in each division, but may audition more than three times

Applicants will be judged on musicianship, tone quality, technical ability, stage presence, appearance and memorized performance. Singers will also be judged on languages and diction.