

Marin Music Chest

Established in 1933

Required Pieces for Marin Music Chest junior Auditions

All instrumentalists, with the exception of piano, harp, and guitar, must be accompanied by a pianist.

<u>Instrument</u>	<u>Composer</u>	<u>Selection</u>	<u>Movement/Edition</u>
Piano	Kuhlau	Sonatina Op. 55 No. 3	Allegro
Violin	Handel	Sonata #3	1st
Viola	Becker	Gavotte	Suzuki Viola School, Vol 3.
Cello	Boccherini	Minuet	Suzuki Cello School, Vol 3.
Alto Recorder	Loeillet	Largo	Magnamusic
Flute	J.S. Bach	Polonaise from Suite in B Minor	
Oboe	Haydn	Minuetto and Presto	Rubank
Clarinet	Gliere	Chanson	Rubank
Bassoon	Mozart	Minuetto from "Don Giovanni"	Belwin
Alto Saxophone	J. S. Bach	Air from Orch. Suite # 3	Classical Saxophone Soloist (Schott)
French Horn	Cherubini	Sonata #1	
Trumpet	Purcell	Trumpet Voluntary	Santorella
Trombone	Telemann	La Rejouissance	Belwin
Harp	Passler	Le Bon Petit Roi D'Yvetot	Short Pieces from the Masters (Fischer)
Guitar	Sor	Waltz 5 Op. 8 #2	
Voice		One selection from Anthology of Italian Song An Elizabethan Art Song (optional) French Bergerette, Weckerlin ed.	

Applicants will perform the required piece and one piece of your choice not to exceed five minutes.

No repeats on the required piece, or the optional piece.

Auditions are NOT open to the public. The decision of the judges is final.

Applicants may only audition on one instrument and win only one scholarship each year

Applicants may receive three scholarships in each division, but may audition more than three times

Applicants will be judged on musicianship, tone quality, technical ability, stage presence, appearance and memorized performance. Singers will also be judged on languages and diction.