

**Marin Music Chest  
Established in 1933**

**Required Pieces for Marin Music Chest Auditions  
Junior Division**

All instrumentalists, with the exception of piano, harp, and guitar, must be accompanied by a pianist.

<u>Instrument</u>	<u>Composer</u>	<u>Selection</u>	<u>Movement/Edition</u>
Piano	Chopin	Waltz in A minor,	Op. Posthumous
Violin	Vivaldi	Concerto in G Minor	Suzuki Book 5
Viola	Boccherini	Minuet	Suzuki Viola School, Vol. 2
Cello	Pergolesi	Nina	Solos for Young Cellists
Alto Recorder	Handel	Sonata in F, Op. 1 #11 (Allegro)	Suzuki Vol. 3
Flute	A. Vivaldi	Presto from "La Notte" Concerto	4th movement
Oboe	Haydn	Minuetto and Presto	Rubank/Hal Leonard
Clarinet	Mozart	Divertimento in Bb (Allegro)	Belwin/Warner
Bassoon	Mozart	Minuetto from "Don Giovanni"	Belwin/Warner
Alto Saxophone	Offenbach	Barcarolle	Belwin/Warner
French Horn	Cherubini	Sonata #1	
Trumpet	Cook	Bonita	Rubank Book of Trumpet Solos
Trombone	Arcadelt	Gloria	Master Solos - Intermediate - Hal Leonard
Harp	Salzedo	Tango	Suite of Eight Dances - G. Schirmer
Guitar	J. S. Bach	Polonaise	Anna Magdalena Notebook for Guitar Mel Bay pg. 8
Voice	One selection from Anthology of Italian Song An Elizabethan Art Song (optional) French Bergerette, Weckerlin ed.		

Applicants will perform the required piece and one piece of your choice not to exceed five minutes.

No repeats on the required piece, or the optional piece.

Auditions are NOT open to the public. The decision of the judges is final.

Applicants may only audition on one instrument and win only one scholarship each year

Applicants may receive three scholarships in each division, but may audition more than three times

Applicants will be judged on musicianship, tone quality, technical ability, stage presence,

appearance and memorized performance. Singers will also be judged on languages and diction.