

Marin Music Chest  
Established in 1933

All instrumentalists, with the exception of piano, harp, and guitar, must be accompanied by a pianist.

<b><u>Instrument</u></b>	<b><u>Composer</u></b>	<b><u>Selection</u></b>	<b><u>Movement/Edition</u></b>
Piano	Beethoven	Sonata Op. 49 #2	1st
Violin	Handel	Sonata #6	HWV 373
Viola	Becker	Gavotte	Suzuki Viola School, Vol 3.
Cello	Webster	Scherzo	Suzuki Cello School, Vol 3.
Alto Recorder	Handel	Sonata in G (Presto)	Suzuki Vol. 2
Flute	G.F. Handel	Giga (in 12/8) from Sonata V in F Major	
Oboe	Handel	Bouree	Amsco Pub.
Clarinet	Beon	Andante	Master Solos - Intemediate - Hal Leonard
Bassoon	Weissenborn	Humoreske	Master Solos - Intemediate - Hal Leonard
Alto Saxophone	Debussy	Passepied	Master Solos - Intemediate - Hal Leonard
French Horn	Cherubini	Sonata #1	
Trumpet	Cook	Bonita	Rubank Book of Trumpet Solos
Trombone	Arcadelt	Gloria	Master Solos - Intemediate - Hal Leonard
Harp	Passler	Le Bon Petit Roi D'Yvetot	Short Pieces from the Masters (Fischer)
Guitar	J. S. Bach	Polonaise	The Anna Magdalena Noteboof for Guitar - Mel Bay page 8
Voice	One selection from Anthology of Italian Song An Elizabethan Art Song (optional) French Bergerette, Weckerlin ed.		

Applicants will perform the required piece and one piece of your choice not to exceed five minutes.

No repeats on the required piece, or the optional piece.

Auditions are NOT open to the public. The decision of the judges is final.

Applicants may only audition on one instrument and win only one scholarship each year

Applicants may receive three scholarships in each division, but may audition more than three times

Applicants will be judged on musicianship, tone quality, technical ability, stage presence, appearance and memorized performance. Singers will also be judged on languages and diction.