

Marin Music Chest  
Established in 1933

Senior Division

Instrumental

<u>Instrument</u>	<u>Composer</u>	<u>Selection</u>	<u>Mvt.</u>
Piano	Mozart	Sonata in A Minor K310	1st
Violin	Corelli	Sonata in D Major Op. 5 No. 1	Grave-Allegro Adagio Grave Allegro Adagio
Viola	Bloch	Hebraique Suite	1st
Cello	Faure	Elegie	
Double Bass	Koussevitsky	Valse miniature, Op. 1 No. 2	
Flute	Bach	Suite in B Minor for Flute and Strings - Badinage	
Oboe	Handel	Sonata No. 1 for Oboe	1st
Clarinet	Poulenc	Sonata for Clarinet and Piano	1st
Bassoon	Mozart	Concerto in B flat	3rd
Alto Saxophone	Dubois	Concerto	3rd
French Horn	Beethoven	Horn Sonata	1st
Trumpet	Arutunian	Concerto (to 1 before A; 7 after G - L)	1st
Trombone	Saint-Saens	Cavatine	
Harp	Naderman	Sonata No. 6	
Guitar	Scarlatti	Sonata K. 322 - L. 483	

Vocal

Singers are required to prepare songs in three languages.

Italian - A Mozart Aria of your choice

German or French - any piece of your choice

English

Soprano	Handel	Messiah: "How beautiful are the feet".
Mezzo-Contralto	Handel	Messiah: "He shall feed His flock"
Tenor	Handel	Messiah: "Every valley shall be exalted"
Bass	Handel	Messiah: "But who may abide"

Applicants will perform the required piece and one piece of your choice not to exceed five minutes.

No repeats on the required piece, or the optional piece.

Auditions are NOT open to the public. The decision of the judges is final.

Applicants may only audition on one instrument and win only one scholarship each year

Applicants may receive three scholarships in each division, but may audition more than three times

Applicants will be judged on musicianship, tone quality, technical ability, stage presence, appearance and memorized performance. Singers will also be judged on languages and diction.